

MESSAGE ART STUDY – MODULE FOURTEEN

STEP TWO - Reflective Questions/Exercises for the painting GLOBAL AWAKENING

1. Describe one example of how you can do your part in expanding the global awakening presently taking place on Earth?
2. In which way can you expedite your soul-awakening process?
3. Do your beliefs about God originate from your own experiences or from what others have told you about God?
4. What percentage of your beliefs do you think originated from other people's experiences rather than your own?
5. When was the last time you realized a loved one's beliefs didn't feel right for you? Describe what happened after that realization.
6. Have you ever communicated with the spirit world? If so, describe what happened the first time you did.
7. If you've already connected with your divine helpers, describe a few of the ways you connect with them and how they have helped you. If you haven't yet connected with them, could it be your beliefs are preventing you from doing so?
8. Would you say your experiences of connecting with the spirit world has influenced others to do the same?
9. Would you recommend others to share their experiences of connecting with the spirit world? If so, why?